

Concrete Timbre is a collective of working composers intertwining fascinating stories, movement, visuals, and media with our live contemporary music.

www.ConcreteTimbre.com



Concrete Timbre acknowledges and wants to thank the following people and organizations that have contributed money, space, and/or materials to make another production possible:

The Drawing Room
Olli Studio
AWCANYC
Fractured Atlas
The LIT Fund
Materials for the Arts/
NYC Dept. of Cultural Affairs

and oodles of production support from

Allan Markowitz, Stephanie Greig, Robert Morton, Moo Jae, Richard Sage, John Keiser, Coran Newland, and Milica Paranosic.

And, a big thanks to all of the artists who have worked so hard to enable Concrete Timbre to create opportunities.

What's coming up next?

We'll soon announce the rest of our 2018 quarterly salons, each with a theme to inspire composers to examine, create, and present contemporary issues in an interdisciplinary setting that is thoughtful, pertinent, and provocative.

So please,

STAY IN TOUCH

Please sign up for our mailing list.

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How can you support our efforts?

Concrete Timbre, Inc. is a 501(c)(3) non-profit corporation. Contributions for the charitable purposes of **Concrete Timbre** are tax-deductible to the extent permitted by law.

Please send contributions to:

Concrete Timbre, Inc.
c/o Robert Morton, President
P.O. Box 20686
New York, NY 10011
[or click here to donate online!](#)

Robert Morton and Stephanie Greig (in association with Concrete Timbre) *present*



The Drawing Room
56 Willoughby St.
Brooklyn

April 21, 2018
8:00 p.m.

Robert Morton and Stephanie Greig (in association with Concrete Timbre)

present

(MIS)INFORM

Jazzy compositions inspired by words of: deception, exaggeration, betrayal, or downright lies.

Welcome!

Thank you for coming out and joining us for *(mis)inform*. Our largely collaborative effort brings together disparate voices and concepts that involve the artistry of some very remarkable people; many who have worked with us on past productions, and some for the first time. As a collective of working composers, we are continuing in our mission to create and produce events that feature live contemporary music in a variety of genres. The inspirations for the compositions today are: autumn timbres, as a starting point and who knows where it can lead - it's personal to the composers!

Today's salon features **13** short new jazzy compositions by **10** professional composers wanting to develop their art by working outside their comfort zone to create challenging new compositions, performed by **6** professional New York artists. We want to thank the artists involved. We have learned a lot from working with you and look forward to future collaborations.

Two of our key beliefs are that artists need to provide opportunities for their peers, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to explore and create without boundaries.

So again, welcome. You'll soon see that this is a rather informal concert and we're proud of what you are about to hear and see. We hope that you enjoy the show.

Robert Morton & Stephanie Greig

Kyoko Oyobe - Piano, **John Lang** - Double Bass, **Robert Weiss** - Drums,
Jasper Davis - Bass Trombone, **Rose Kow Xiu Yi** - Violin
(special guest) **Timothy Goplerud** - Clarinet



Dreams I & II

for Jazz Ensemble & Electronics

Tom Blatt

Marquinhos No Frevo

for Jazz Ensemble

Jasper Davis

A First Step

for Jazz Trio (Piano, Bass, Drums)

Kyoko Oyobe

Ghost Fires

for Jazz Ensemble

Stephanie Greig

Macina di San Cresci in Chianti

for Jazz Ensemble

Jin Hee Han

Home

for Jazz Quartet (Piano, Violin, Bass, Drums)

Kyoko Oyobe

3 Generations of Imbeciles

for Jazz Ensemble

Ann Warren

Intermission - 15 minutes



Ojciec Swinging Blues

for Jazz Ensemble

Chris Kadis Moscato

Around the World in 6 Minutes

duet for Double Bass and Clarinet

Timothy Goplerud

Seadrageon

for Piano, Drums, Violin, and Bass Trombone

Rose Kow Xiu Yi

Invention No. 13

for Jazz Trio (Piano, Bass, Drums)

Kyoko Oyobe

This is My Way

for Jazz Trio (Piano, Bass, Drums)

Kyoko Oyobe

The Misinformation Effect

for Jazz Ensemble

Gene Pritsker

Approximate Running Time - 90 minutes
including intermission

Program Notes & Artist Bios at
www.ConcreteTimbre.com

